

# WonJung Choi

Born in Korea  
Lives and works in New York/ Richmond, VA/ Seoul

## Education

2004	Master of Fine Arts in Fine Art, School of Visual Arts, New York, USA
2002	Master of Fine Arts in Sculpture, Hong-ik University, Seoul, Korea
2000	Bachelor of Fine Art in sculpture, Hong-ik University, Seoul, Korea

## Solo Exhibitions

2013	Extraordinary + Ordinary, Mixed Green gallery, New York, USA
2012	Convergence, Kwangju arts foundation, Kwangju, Korea
2009	Mindless Particles, H.P.FRANCE GALLERY in Marunouchi, Tokyo, Japan
2008	WonJung Choi, Real Art Ways, CT, USA
2006	Exodus of Dinosaur, PH Gallery, New York, USA

## Selected Group Exhibitions

2016	Poeticizing Nature, The Surrey, New York, NY
2015	Report & Repository, Gallery Dos, Seoul, Korea
	Meeting Point, Korean Cultural Center in Washington DC, USA
	FLUID, Newhouse Center for Comtemporary Art, New York
2014	Weaving Viewpoint, Space Cottonseed, Singapore
	The third print, Total Museum, Seoul, Korea
2014	at Space Cottonseed, Singapore -upcoming
2013	Tandem Pursuits: Armor & Ichthyology, Wave Hill, New York
2011	Swarovski + Bazaar 20th anniversary project, Hearst building, New York (with Voltz Clarke LLC)
	Designblok, Crème de la Crème, Prague, Czech Republic
2010	DRAW"- 2 person Exhibition, Arario gallery, Seoul, Korea
2009	RED DOT Miami, Miami
	Beijing International Contemporary Art Hotel Fair, Beijing, China
	Between the border, Gwangju Museum of Art, Gwangju, Korea
	INFERNO, Watermill center, New York (with Voltz Clarke LLC)
	Feedback, Cuchifritos, New York
2008	Confluence of culture II, Walter Wickiser Gallery, New York
	Watermill Summer benefit, Watermill center, New York (with Voltz Clarke LLC)
	13th Annual open studio, AAI Artist Alliance Inc, New York
2007	2007 AHL foundation show, Cue foundation, New York
	Live Auction in New York Auto Show, The Jacob Javits center, New York
	Confluence of culture I, Walter Wickiser Gallery, New York
	Voom-Zoo", Watermill center, New York (with Voltz Clarke LLC)
	Asian Contemporary Art Fair, Pier 92, New York
	New American Talent: 22, Art house at Jones center, Texas
	Group show, Synagogue Art gallery, New York
	Art Miami, Miami, Florida
2006	Invitational Group Show 2006, Walter Wickiser Gallery, New York
	Deep Space, Bloomberg LP by Art in General, New York (with Voltz Clarke LLC)
	Sou-Li/ Sound, Visual Art Gallery, New York
	Red Head, LMCC, New York
2005	Ornaments, PS122 Gallery, New York
	Martini Chandelier, M at Mercer, New York
	Project 05, Islip Art Museum, New York
	Flower, Concepto Gallery, New York
2004	Insomniac Dreams, at M at Mercer, New York (with Voltz Clarke LLC)
	WONJUNG CHOI & THOMAS FRONTINI, ALL gallery, New Haven, CT
	Green Light, Gallery Korea in Korean Consulate General, New York
	XS-the mini work, Tattfoo Gallery, New York
	Starving Artists, Angel Orensanz Foundation, New York
	The Luggage Project, Denver International Airport, Denver
	Happy Art for a sad world, Spike Gallery, New York
2003	Heavenly Bodies, Visual Arts Gallery, New York

## Selectied Publications

2015	Washington Post, November 22, E4 page, Galleries, By Mark Jenkins
2013	New York Times, September 22, "Where Medieval Armor Meets the Aquatic" By Susan Hodara
2011	Hana Bank Membership Magazine Vol.100, p.34, "One hundred Artists in Korea"
2010	MBC-tv interview, June 15th, "Culture contemplation- a feast of lines, rediscovery of drawings"
	Far East Art TV- tv interview, June 10th, "TV galley Window- Draw 2 person Exhibition"
	Art in Culture, July, p.60-63 "the Space and genre, the collapse of boundaries" by Yensim Jung
	The Korea Times, June 7th, "2 Korean artists bring American culture" by Ines Min
	Hankook Ilbo, June 7th, "the world by drawing...the mind by drawing..." by Jiwon Kim
	Weekly Hankook, June 1st, "free movement" by Insun Lee & EunHay Ki
	Yonhop News, May 31 th, "Lines made by tape, pictures made by shadow" by HeeKyung Hwang
	Art in Culture, January 2009, p.80, Portfolio inside, Seoul, Korea
	The Daily Texan "Arthouse Exhibit Spotlights-New American Talent" by Minnie Pill- 7/16
	The Daily Texan "Art Exhibit serves up fresh perspective" by Naomi Rougeau- 6/19
2006	trans trend magazine Vol.81, Spring 2006, "she became to be an artist at 29 years old"
	by Chul Kang, p.86-91, Seoul, Korea
2005	Chosun ilbo, "WonJung Choi's Exhibition in Bloomberg LP", Seoul, Korea-7/25
	New Haven Register Art review by Judy Birke

## Residency

2016-2017	Museum of Arts and Design Artist Residency program, New York
2008-2009	Artists Alliance Inc. (AAI) Residency Program, New York

## Awards & Grants

2000,2001	"MFA Scholarship Award" From Hong-Ik University, Seoul, Korea
2012	"Art Grant" From US Embassy in Seoul, Korea

## Collection

Permanent collections in Samsung (Korea), Swarovski (New York, USA),  
ARCHEUS (London, UK), Voltz Clarke LLC (New York, USA)

Private collectors in New York, Florida, Maryland, Argentina and London